

JAMA Midwest Championship

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OCTOBER 14, 2006
Blue Springs South High School
Blue Springs, Missouri

Dear Band Director:

On behalf of the Judges Association of Mid America (JAMA), we would like to invite your band to the 2006 JAMA Midwest Championship.

Our depth of experience in color guard and marching band adjudication has encouraged us to continue our marching band contest for the sixth year. Our most important goal is to provide a fair, enjoyable, and meaningful experience for the young people in your organization.

I would like to remind you of the mission of the JAMA Midwest Championship Marching Band Contest:

- ⌋ To provide an environment based on HIGH STANDARDS in competition for marching bands.
- ⌋ These STANDARDS focus on fair and qualified adjudication in an environment that will educate and challenge our young participants, stimulating their growth through the benefits of healthy competition. We recognize competition as a means to measure excellence and provide new standards for all who participate.
- ⌋ We support the social benefits inherent in opportunities within a competitive arena involving mutual respect and the sharing of common goals and interests.
- ⌋ We recognize the important contribution music education makes in the development of our young people. Our hope is that these events will become financially successful allowing us to share the financial return directly and indirectly with the bands - supporting their effort to improve and embellish their programs.
- ⌋ In all efforts, JAMA stands for the EDUCATION, BENEFIT, and GROWTH of its participants and maintains STANDARDS of integrity and excellence as its base.

Details of our contest are included with this package. Please review the information and consider joining us this fall. If you have any questions, please contact our office.

Sincerely,

Chris Putnam
JAMA Treasurer

JAMA POLICIES AND PROCEDURES

Eligibility: Eligibility is open to all high school bands. Each competing member must be a properly enrolled, full-time student at the school represented by the band, or a student at the feeder school of the participating high school. Each competing member must also be in good academic standing, in accordance with each school district's academic rules of eligibility.

Classification: There are four classes in a band field competition. Classification of each band is based on total size of band including winds, percussion, and auxiliary. The size determination does NOT include extra students whose job it may be to set out props or retrieve equipment from the field. These extra students may be wearing the uniform of the band and be on the field for their responsibility, but they are not considered "performing members" when determining band size.

<p>Class A- Total performer numbers through 60 Class AA- Total performer numbers from 61-100 Class AAA- Total performer numbers from 101-150 Class AAAA- Total performer numbers from 151 up</p>
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Bands will be classified by the above size designation. Bands may opt to be in a larger classification if they wish. However, no shifting of classes will be allowed after the entry schedule has been published.

In Prelim/Final format shows, the above classification will apply to the Preliminary competition. All bands selected for finals will compete in one class.

Judges: Judges will be a national panel based upon their competence and integrity. A screening committee of participating band directors will screen potential judges. Selection of all judges will be made by the JAMA staff.

Entry Fees: The Contest fee is \$250.00. Payment is expected within two weeks of receiving the entry form. However, if your application is received prior to September 1, your postmark will be held until September 15 before payment is required. We accept checks, money orders, or school purchase orders. The Contest shall be limited to no more than 30 bands. Entries shall be accepted in postmark date order until the contest is full. IF PAYMENT IS NOT RECEIVED WITHIN TWO WEEKS OF ENTRY FORM RECEIPT, THE POSTMARK DATE SHALL BE THE DATE OF RECEIPT OF PAYMENT.

If a band enters and wishes to withdraw, a refund **less 10%** will be given if the contest has a waiting list and the band can be replaced. If the band cannot be replaced, no refund will be given.

Tickets/Staff Passes: Tickets will be available through the Sponsor (Blue Springs South High School) or at the gate. Seven (7) staff passes for each band will be issued. Bands will also receive a pass for each 20 performing members. Additional passes for bus drivers and truck drivers will **not** be available.

Contest Procedures: Bands will perform in the Preliminary competition, in the reverse order of the postmark date of entry, with the A class going first, AA second, AAA third and AAAA last. In Finals, bands will perform in reverse order of their scores in the preliminary competition (low score to high score) regardless of class. A maximum of 30 bands will be accepted into the Contest.

General Schedule: The preliminary contest will begin no earlier than 8:00 a.m. Finals will tentatively begin at 6:30 p.m. Bands will be scheduled in 15 minute intervals.

Finalists: Finals will be conducted consisting of the top two scoring bands in each class plus the next seven highest scores regardless of class. The contest area will be a regulation-size football field. The field will have regulation football markings. Numbered yard markers will be placed every 10 yards.

There will be no boundary penalties. Bands may cross over any line at any time during the performance. Dropped equipment will not be penalized and may be retrieved by any competing band member or by that band's designated "retrievers." However, at no time may a performing member enter the stands or leave the performance area.

Awards: The following plaques will be awarded in Prelims by the show sponsor: First place, second place, and third place awards in each class.

In Finals, the show sponsor will present the following plaques: Regional Champion, second place, third place, and the caption awards (Visual, Music, Auxiliary, Percussion, General Effect). The scores for caption awards will not be announced.

In the case of a tie between two or more bands, duplicate awards will be presented.

Finals: Regional Champion will be awarded to the highest score in finals regardless of class. Also second and third places will be awarded and plaques will be awarded to all other participants.

SCORING

In line with the Mid America Marching Consortium (MAMC), JAMA will utilize the 8 judge panel system with percussion and color guard scores counting in the overall band score as follows.

Each band will receive a score based on a total possible 100 points computed to the nearest tenth of a point. The score will be the total of the scores given by each of the eight adjudicators less any penalty points. Point allocation for each caption is:

The sum of:

- 20 points Music Effect
- 20 points Visual Effect
- 20 points Ensemble Music

The average of:

- 20 points Field Music
- 20 points Percussion

The average of:

- 20 points Ensemble Visual
- 20 points Field Visual
- 20 points Auxiliary

All scoring will be done on a build-up, achievement basis, utilizing an educationally oriented, criteria referenced scale for each caption and category. Scoring is assigned based upon the upper 80 percent of the total value of each sheet.

NOTE: These scores may be adjusted to stay in alignment with the MAMC system as it is defined by that organization. Please see your final packet of information or check with JAMA to find any changes.

Field Competition Rules

FIELD ENTRANCE AND EXIT: Field entrance and exit may be made over any boundary line. Bands may begin and end their performance anywhere on or off the competition area, as long as all timing requirements are met. Band members may cross any boundary line at will any time. Band members (including Drum Majors) may NOT enter the stands or seating area for any reason. Because of the latitude afforded with regard to boundary lines, the pit area may be any place the band wishes within the competition area and will not contain any specific markings or designations.

Please Note: Electricity will be provided only at the 50 yard line.

Finals (Overall):

(Caption Awards)

Outstanding Music --

based on total of individual and ensemble music scores.

Outstanding Marching/Movement --

based on total of individual and ensemble visual scores.

Outstanding Effect --

based on total of music and visual effect scores.

Outstanding Percussion.

Outstanding Auxiliary.

Video/Photography:

All bands will be photographed. At the Contest, each band may videotape their performance only.

Local Services: If you need local support or information regarding housing, school sites, ground transportation, or recreational activities, etc., please contact the JAMA office.

Copyright: Any applicable copyright laws for the performance and/or arranging of music for each band's performance are the responsibility of each participating band.

Rules and Judging Summary

The JAMA Midwest Championship will use approved adjudicators. The Contest will require one adjudicator in each of the following captions and categories. They will adjudicate each band from the locations indicated:

}	Individual Music Performance	Field Level
}	Ensemble Music Performance	Press Box
}	Music Effect	Press Box
}	Individual Visual Performance	Field Level
}	Ensemble Visual Performance	Press Box
}	Visual Effect	Press Box
}	Percussion	TBD
}	Auxiliary	Press Box
}	Timing and Penalty	Field Level
}	Tabulator	Press Box

Adjudicators will provide cassette tape commentary, responding to each aspect of the band's performance. Commentary will be of a constructive nature and should reinforce the learning process. It must be of direct value to both the band director and the band members.

TIMING: Bands must be in competition for a minimum of seven (7) minutes and a maximum of eleven (11) minutes. Timing and judging will begin with the first note of music or the first step of the band proper. Judging will cease at the conclusion of the band's performance. The band must complete its performance in eleven (11) minutes. Timing and penalty judging will cease when the band has cleared the field (this includes removal of all equipment from the field). Bands will begin their performances in increments of 15 minutes. This time will begin when the starter gives the signal for the band to move from the staging area to the competition area. This time includes: setting up, a warm-up that may be optional and vacating the competition area. When the band appears to be ready, the announcer will ask if the band is ready for competition. The Drum Major(s) will indicate readiness with a salute or some other appropriate signal. The announcer will then tell the band to take the field in competition. Non-competitive personal may be used to set instruments/equipment in the pit area and on/around the field. At no time will non-competitive personnel be permitted on the contest field during a band's performance except for the

designated retrievers, prop personnel, designees, and the Band Director(s). Non-competitive personnel may not hand instruments/equipment to any competing band/auxiliary member. The Band Director(s) or their designees have the freedom to go anywhere on the field at any time during the band's performance. Band's must meet local school eligibility requirements. The use of mechanized vehicles, live animals, or fireworks will NOT be permitted. Non-competitive personnel, except the Band Director(s) or designees, may not conduct, cue, coach, or overtly encourage the competing band members. During the competition, competing Band Directors may contact the Timing and Penalty Judges, Chief Judge, or Contest Coordinator if necessary. Directors may NOT make contact with any other judge during the competition. A band member, director, paraprofessional staff member, or other non-competitive personnel directly connected with the performance of the band and exhibiting an extraordinary behavior (for which there is no specific rule or penalty) is subject to a penalty for each incident. Penalties will be assessed by the Contest Coordinator.

Contact JAMA:
16809 Kerrington Ct.
Independence, MO 64055
Phone: 816-665-6961

On the Web:
E-mail info@jamahome.org
Web Page www.jamahome.org



**MIDWEST CHAMPIONSHIP
MARCHING BAND CONTEST
REGIONAL ENTRY FORM**

Name of High School: _____

Band Nickname (if any): _____

Band Director's Name: _____

Address: _____

City/State/Zip _____

Home Phone: _____ School Phone: _____ FAX _____

Band Phone: _____ E-Mail _____

Please enter our band in the following Class:

- Class A Total performers numbering through 60
- Class AA Total performers numbering from 61 to 100
- Class AAA Total performers numbering from 101 to 150
- Class AAAA Total performers numbering 151 or more

It is understood by the management of this organization that it will take full responsibility for any damages and/or vandalism and/or misconduct at the housing or contest sights by members and staff of said organization. It shall be the responsibility of the said organization and not the Judges Association of Mid America or the Sponsor for all such damage or misconduct.

Signed by: _____ Position: _____ Date: _____

Please enclose entry fee of \$250.00 (or send within two weeks of this application). Payable in US funds only. **Make checks payable to: JAMA**

Send to: JAMA, 16809 Kerrington Ct., Independence, MO 64055.

Unit Fact Sheet

Name of High School: _____

Band Nickname (if any): _____

Hometown: City/State of Band: _____

Class of Competition: A AA AAA AAAA

Number of Performing Members: _____ Number of Trucks / Buses: _____

Band Director's Name: _____

Address: _____

City/State/Zip: _____

Home Phone: _____ FAX: _____

Number of Instrumental Staff / Support Staff: _____

Instructional Staff Members and Responsibilities	
Staff Names	Staff Responsibilities
_____	_____
_____	_____
_____	_____
_____	_____

Sponsors: _____

Previous Awards/History of Band: _____

Title of 2005 Show/Music/Artists/etc.: _____
